



Masks, puppets theater, and music played live

The play

When we think of the wild, we generally think of everything that belongs to the raw and sometimes hostile nature, where images of dark forest and animals are intertwined.

The hanging forest is the scenographic spot of Gula Ben, a territory on the edge of our worries. A very young teenage woman is tapped in this world she does not know (yet). Disturbing sounds and apparitions cause her fear. She must survive. Curious, she surveys the forest, charting her territory. What does she want to see?

The wolf ?

But... who is the wolf?

Gula Ben

Conception and direction: Joëlle Noguès./ Writing : Joëlle Noguès, Giorgio Pupella, Hugo Querouil./ Music creation : Camille Secheppet et Arthur Daygue/ Lighting creation : Myriam Bertol/ Sounds effects : Giorgio Pupella/ Masks and puppets construction:: Polina Borisova/ With : Anaïs Chapuis, Kristina Dementeva ou Julie Antoine, Giorgio Pupella/ Live music : Arthur Daygue.

Production : Odradek/Compagnie Pupella-Noguès/ Coproduction : Théâtre Molière Sète - Scène Nationale Archipel de Tau/ Supports and helpers: ESNAM, école supérieure nationale de arts de la Marionnette de Charleville-Mézières ; Conseil Régional Occitanie ; Conseil Départemental Haute Garonne ; Mairie de Toulouse ; Odyssud, Scène conventionnée Blagnac ; Théâtre de la Licorne Pôle européen, Dunkerque.

Thanks: La Nouvelle Digue, Compagnie 111/Aurélien Bory ; Théâtre Garonne – Toulouse





Press

This visual theater gives pride of place to this scenography of trunks of several dimensions that do not touch the ground; it brings to the scene an extra dimension, a multiplication of depths depending on the location of the bodies and puppets. Add to this formal richness the textures produced by musicians at sight, and you get a real theater of sensations and images, operating by successive imprints. Between dreamlike and nightmare, realism and apparitions, very beautiful paintings emerge and compose a silent poetry, whose only words spoken are this childish song, interpreted at the margin of the strange: "Let's walk in the woods ...".

Gladys Ventrepotte, *Le clou dans la planche*, 22 November 18

"Gula Ben is a body-wielding show, where energy flows from one to the other, putting the heroin lost in the forest in all its states. An in-between filled with back and forth between its different sizes (human, doll), which allow him to catch the remains of childhood and glean the thrill of meeting with the wolf. To the scaling of sizes will be added the doubling, and beautiful allegory of the troubles of adolescence. Chaperon, Blanche, Princess, whatever his name is, with repeated selfies and introspections, will soon be ready, and armed with the poetry of childhood, she will not be afraid."

Anna Zisman, *Zibeline*, November 18



The Company

Since its founding in Italy, the Pupella-Noguès Company created many puppet theater creations for adults and young audiences with unusual scenographies.

By questioning the space of the performances, she asks the relation to the intimacy that can highlight the puppet object. The Odradek Center / Compagnie Pupella-Noguès, created in 2005 is a reflection of this approach. It is a place of formation and companionship: to accompany young puppeteers artists on their project of creation. Commissioned in 2008 by the DGCA for the « compagnonnage », it is supported by the DRAC Occitanie, the Region Occitanie and the Department of Haute-Garonne.

The Company has performed in France, Italy, Spain, Germany, Austria, Czech Republic, Poland, Yugoslavia, Russia, Belarus, Belgium, South Korea, Switzerland, Finland, Sweden, Mexico.



Odradek/Pupella-Noguès

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